

Hello everyone!

It's going to be a busy month!

April 9: The Brights perform in Barrie

Roots duo The Brights will perform on Friday, April 9 at 7:30pm as part of Holly United Church's "Spirituality Through the Arts" program. Holly United Church is located at 211 Marsellus Drive, at the corner of Mapleview Dr. W. in Barrie, (705) 719-7675. Tickets are \$15, available for purchase at the church office Monday through Thursday 10am-3pm, or online at www.hollyunitedchurch.ca.

The Brights is an exciting new duo formed by two established singer-songwriters and well-respected instrumentalists, Don Bray and Alyssa Wright. Roots music, tinged with gospel, country and blues is accompanied by guitar, cello, dobro, accordion, mandolin, and whatever new sounds have recently tickled their fancy. With soulful harmonies and sensitive arrangements, The Brights present original songs and old classics in an easy, timeless style, equally at home in kitchen party or concert hall.

For more information, please visit www.thebrights.ca.

April 10: ArtsCan Benefit at the Newmarket Folk Society

The Newmarket Folk Society presents the 2nd Annual Benefit Concert for ArtsCan Circle
The Performers:

Wendell Ferguson
Katherine Wheatley
Steve Briggs & Micheal Brennan
The Purveyors
Carol Teal & David Joyce
John Lemme

When: Saturday, April 10, 2010 7:30 p.m.

Location: The Fox & Fiddle Event Hall, 446 Davis Dr., Newmarket 7:30 pm

Tickets: \$20 each available at NOMI, 250 Main St. South, Newmarket
or call Carol and Dave at (905) 836-9073 to reserve

cash bar and food available -

door prizes! - hope you'll join us for a fun-filled evening!

All proceeds to support ArtsCan Circle - Linking Creative Artists with Native Youth at Risk
www.artscancircle.ca

April 24: Orillia Folk Society's Annual Spring Fling

Young and old are welcome to Orillia Folk Society's Annual Spring Fling at the beautiful community hall in downtown Eady.

Kick up your heels, swirl your skirts and welcome the warm weather. Doors open at 7:30 and dancing begins promptly at 8:00. Nutritious and delicious food from Carolyn's Kitchen will keep your spirits and energy high. The Kempencelts Ceilidh Band will provide lively toe-tapping music, and gentle calling by Ann and David Kennett will ensure a good time is had by all.

Tickets are \$12.00 for adults, \$6.00 for youth 16 and under. Contact Ann Kennett at 705 326

9433, adkennett@rogers.com to reserve tickets and/or further information.

Directions to Eady Hall: Hwy 12N, past Warminster and before Coldwater, turn Left on Mount St. Louis Road, turn right on Line 10 North, first right over the tracks, Eady Hall is on the right.

April 25: John Mann House Concert

Mister Mann is the solo project of **Spirit of the West's** front man and songwriter John Mann. After 11 albums and countless tours of the UK, Europe and North America with SotW, his new solo CD *December Looms* is a return to Mann's stripped down Alt Folk roots.

Mann pens beautiful melodies with emotionally honest lyrics that capture the intimate moments of his hometown of Vancouver, its occupants, the fragile details of their dysfunctional love and the loss of a city's innocence. If Damien Rice was Jeff Tweedy and Jeff Tweedy was Josh Ritter, you'd come away with something kindred to *December Looms*.

John Mann is also an actor of stage, film and television and currently can be seen on the CBC TV drama *Intelligence*, as CSIS Director, James Mallaby.

Mann has stripped everything right down to bare bones, boiling his musical sensibility down to the concentrated strumming of a single acoustic guitar behind his acerbic lyrics and warmly familiar vocals. ...gripping ...heart-rending lyrical skill [Exclaim!]

This OFS house concert takes place at Michael Martyn's, starting at 8:00. Call 705-238-2231 for tickets (\$20 each) -- kindly reserve your seat before 4pm.

April 30: FridayFolk presents Big Rude Jake

Our April concert at Swanmore Hall. EarlyBird Tickets \$12, Regular \$15 or \$7 for youth 16 and under.

Big Rude Jake's new release, Quicksand, explores contemporary twists on popular music forms from decades ago. Listeners will note a dramatic shift away from the "neo-swing" style that has characterized previous Big Rude Jake recordings in favour of a more general roots-oriented singer/songwriter approach. The overall sound of Quicksand is relaxed and contemplative. The musical arrangements often involve reduced instrumentation, with some tracks featuring Jake on guitar and vocals alone. With such a mellow touch added to these compelling and eclectic songs, Quicksand marks the end of the Swing Punk persona of yesteryear and the emergence of a new thoughtfulness and maturity that comes to anyone on a long journey back home.

Hope to see you at one or more of these events!

Musically,
Alyssa

Alyssa Wright - Music Director

Orillia Folk Society

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www.orilliafolk.ca